

# Refugees for Refugees- Quintet --- Technical Rider

Vers. 2017-09

Musician	Ch	Instrument	Microphone	Stand	Insert
Souad	1	Qanun	DI BOX	small	
Fakher	2	Daf	Beta 57	small	
Fakher	3	Voice	Beta 58	big	Comp
Tarek	4	Oud	AKG C411	/	
Tarek	5	Oud	Km 184	small	
Tammam	6	Ney	Beta 87 (with windscreen)	big	Comp
Simon	7	Derbuka low	MD421	small	
Simon	8	Derbuka high	Km 184	small	Comp
Simon	9	Daf	Beta 57	small	
	...				
	24	Talkback	SM58		
	...				
	ST 1	Return FX 1	TC M3000		
	ST 2	Return FX 2	Lex PCM		

## MONITORS

5 Aux Lines with on each line one 31band graphic EQ  
5 Wedges : L-Ac 12XT / d&b MAX / ...

## FOH

Well installed and calibrated system that can deliver 100 dB(A) without distortion at the mixing desk.  
PA Systems : Meyer / L-Acoustics / d&b / Nexo

With a 2x31 band graphic EQ on the Master output of the mixing desk

Aux 1-5 (PRE) = Monitor mixes  
Aux 6 (POST) = Send Reverb 1  
Aux 7 (POST) = Send Reverb 2

## MIXING CONSOLE

Decent professional 24 channel mixing console placed At 2/3 of the location in center (not under balcony)

**3 compressors minimum**  
**No analog Behringer stuff please !**

## EXTRA

**1 small table (60x60) and 80cm high**  
**5 black chairs without armrest**

Contact : Jonathan Vanneste (FOH mixer)

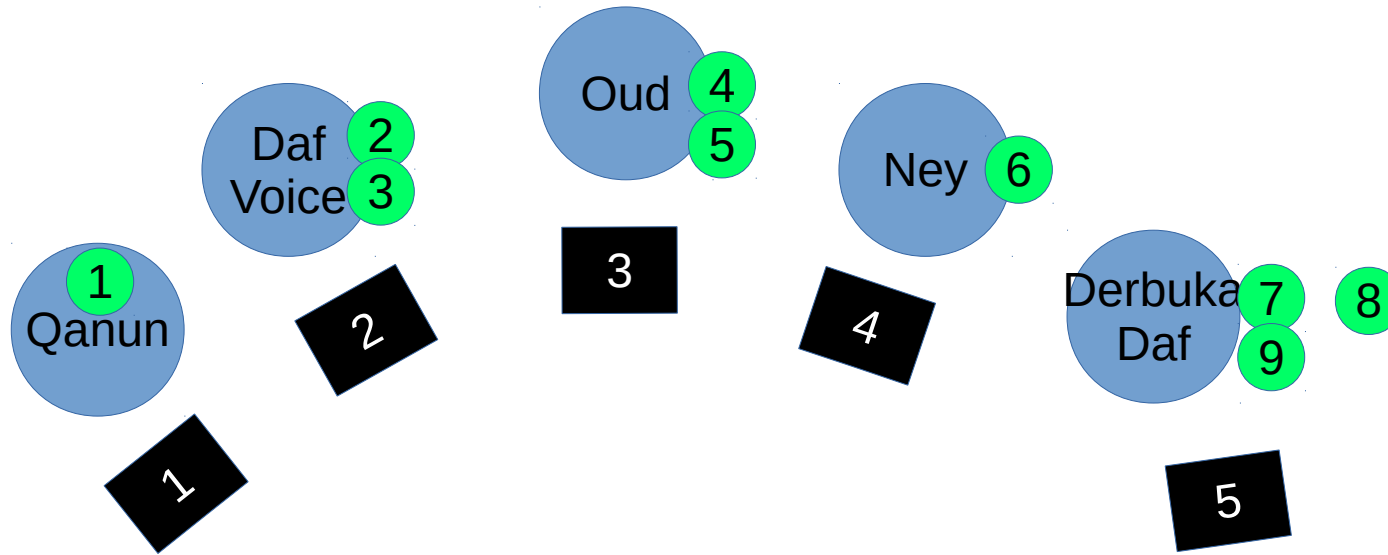
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If you cannot fulfill this rider, dont hesitate to contact me...

# Refugees for Refugees --- Stage Plan

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AUDIENCE