

Technical Sheet

In-Paradise

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- **In-Paradise**

Length: 55 minutes | 8 dancers, 1 musician, 1 choreographer, 1 costume designer

- **Performance times**

Daytime performance (times adapted according to season).

May be performed at night under broad light minimum 5Kw

- **Stage area**

Exemple of stage area: A large public square, a large crossroads between four streets or avenues, a car park.

The performance requires a 20mx20m playing area plus a U-shaped area for the audience. A prior visit is not necessary; a choice can be made from photos of the site provided by the organizer. 2 staging units (1.5m x 2m x 15cm) are required: one for the musician in the playing area and one in the sound booth in the event of rain.

- **Set**

50 garden chairs, mostly for stacking.

5 car tyres / rigging and 1.3m canvas covers.

The company provides this material if transportation is possible with our truck.

In case of travel by **plane**, the organizer will be responsible for supplying it.

Storage close to the performance site must also be provided 3m² close to the performing area

We need a Parking for truck.

- **Delivery conditions for stage area (barriers, site security, signage, surfacing, etc.)**

Traffic and parking must be blocked the day before the performance (eve) and the morning of the performance (show day) for rehearsal purposes.

(eve) The area must be free (no performance, no traffic, no parking) for rehearsals from 10am to 6pm the day prior to the performance.

(show day) From 1pm and until the end of the performance.

If barriers were required to stop traffic, it would be better if they were well away from the square so as not to separate the audience from the stage.

The square must be cleaned on the eve or the morning of the performance.

N.B. Remember to give us a couple of brooms and some people to clean the floor just before the performance.

- **Premises required and length of use (workshop, dressing rooms, canteen, set storage, etc)**

Warm-up

A dance studio or gymnasium near the performance site for the dancers to train, 100m² minimum, with toilets nearby, available every morning from 10am onwards until the end of the working day.

Rehearsals will take place in situ at the performance site on the eve of the show and the day of the show (cf. delivery conditions for stage area), but in the event of rain, this studio could serve as a back-up solution for rehearsals.

Dressing rooms

Fit to accommodate 11 people plus the costume designer and his/her equipment including: iron and ironing board, sewing machine, 3 clothes rails and 25 coat hangers, or a space at least 30m².

(If several successive shows) the costume designer needs access to a washing machine and tumble dryer or a laundrette open late at night.

If possible, the dancers would appreciate dressing rooms with seating, showers, and toilets near the performance site. Toilet paper for a team of 12 people must be provided too.

The dressing rooms could also be used as a storage area:

- for musical instruments
- for props and backline
- **If it's rain** we can use the place for drying the cloths , the ropes and the larges tissus.

Therefore, it must be possible to lock them and access is required all day long.

Remember to provide water for the dancers during rehearsals and performances.

Please provide some snacks appropriate for dancers in the dressing rooms: fresh fruit (bananas, kiwis, apples), chocolate/bread, cereal bars or dried fruits (prunes, almonds) etc.

• **Set up and take down**

Sound system set up the day before the performance. If security is provided, the booth housing the mixing console and the amplifiers must be covered.

In the event of the rain, the performance goes ahead and the musician takes cover in the sound booth.

If site restrictions do not permit a semi-permanent installation, set up can be done in the morning on the day of performance with a sound check at the end of the morning. Take down can be done after the last performance (1-hour turnaround). Take down lasts 30 to 45 minutes.

• **Staff provided by organizer**

1 location manager on site to coordinate technical aspects and site availability (parking / traffic / communications with residents).

1 sound engineer for the sound check during rehearsals and the show. Another technician is also required for set up and take down.

• **NB: In the event of rain**

The performance is held even if it rains, but in this case, a tent is required to accommodate the musician and sound/lighting controls.

Provide 2 staging units (1.5m x 2m x 15cm) to elevate the musicians and instruments off the ground.

This measure must be considered at the time of the festival.

• **SOUND TECHINCAL SHEET**

• **the day before:** A 150W sound system and a speaker for run-through the day before the show, e.g. Yamaha Stagepas 300W or 500W system.

- Power supply (from sound booth to musicians) with PC 16A

• **the day of the performance**

loudspeaker :

-6 loudspeakers XT112 L-Acoustics on stand with there amplification.

-2 loudspeakers SB18 with there amplification and cables for setting all around the playing area

Regie:

- 1 console with at least 6 inputs and 4 outputs for the musician's sound: Yamaha 01V96i

- If it's an analogical console we need 4 graphics équalisers (type: Klark-technik DN360).

- 2 outputs for loudspeakers back stage (2x2 xt112 + 2x sb18).
- 2 outputs for laterals loudspeakers (2x xt112).
- 5 directs boxes.
- 1 CD player (for the musician – to serve as back up in event of computer failure)
- Sound cables and loudspeaker cables for all of the system surrounding the audience
- Power supply (from sound booth to musicians) with PC 16A
- Whatever the weather, provide 2 staging units (1.5m x 2m x 40cm) to elevate the musicians and instruments off the ground and a tent to protect the sound booth and to elevate the musician and instruments off the ground behind the public.
- To protect musician and regie we need a tent for sun and rain

Contact our musician or the artistic directors for any further information.

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Paradise Layout

